

From the Editors

Dear Readers,

As you begin to peruse volume 28, we hope you appreciate the transitional nature of this edition. Karen Till and Steve Hoelscher began the editorial duties and Dydia DeLyser and Craig Colten concluded them. Although the volume displays the names of the new editors, we are much indebted to the originators of this volume, in more ways than one. Not only did they set the “Legal Geographies” special theme in motion long before we got involved, but they began the review process of some of the research articles found here as well. More important than just the contents of volume 28, they helped move Historical Geography from a respected little journal to a much larger respected journal. The pages of the volumes they edited were filled with high-quality historical geography from the leaders of the discipline. They established a standard that we will try to uphold. As they move on to Minneapolis and Austin, we wish them well.

Although not by design, the new editors will continue an accidental HG tradition. Both Karen and Steve were alumni of the same Ph.D. program at the University of Wisconsin. It seems that Dydia and Craig likewise share a common academic lineage, though from different decades at Syracuse University. Dydia is a recent graduate who joined the LSU faculty in 1998. She brings an enviable exuberance and a keen editorial eye. Craig, who has roots at LSU, spent several years in government and the private sector before relocating back to an academic setting at Southwest Texas State University. We hope to find an effective combination of vitality and experience that will benefit the journal.

Upcoming volumes will explore special themes and also present research articles on historical geography. We also plan to continue the book reviews, under the editorship of Kent Mathewson, as well as starting a section on methods. We strongly encourage you to submit examples of your best work.

The new editors are especially indebted to the sterling skills of managing editor Charlotte Cavell and editorial assistants Jake Besterman and Jennifer Speights-Binet. As we rode the rapids toward production of our first volume, their assistance constantly buoyed our efforts.



Dydia DeLyser



Craig E. Colten