

MAUPRAT BY GEORGE SAND
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ARTICLES

"De J. Sand à George Sand: *Rose et blanche* de Sand et Sandeau et leur descendance," by Tatiana Greene. Volume 4, Number 3, *A Conversation in the Discipline*, Spring 1976, pp. 169–82. [Abstract and link](#)

"*Mauprat* ou la Belle et la Bête," by Yvette Bozon-Scalzitti. Volume 10, Numbers 1–2, Fall–Winter 1981–82, pp. 1–16. [Abstract and link](#)

"George Sand et l'éducation," by Georges Lubin. Volume 4, Number 4, Summer 1976, pp. 450–68. [Abstract and link](#)

***Mauprat* is also mentioned in**

"Rachel et les auteurs "modernes," by Sylvie Chevalley. Volume 18, Numbers 3–4, *Le siècle inépuisable: mélanges offerts à Fernande Bassan*, Spring–Summer 1990, pp. 396–407. [Abstract and link](#)

"Cheating at Narrating: Back to Mérimée's 'La Partie de trictrac,'" by Peter W. M. Cogman. Volume 26, Numbers 1–2, Fall–Winter 1997–98, pp. 80–90. [Abstract and link](#)

"Tough Love, Hard Bargains: Rape and Coercion in Balzac," by Andrew J. Counter. Volume 36, Numbers 1–2, Fall 2007, pp. 61–71. [Abstract and link](#)

BOOK REVIEWS

Anselmini, Julie, ed. *Dumas critique*. Reviewed by Nicolas Gauthier. [Review on journal website](#).

Mallia, Marilyn. *Présence du roman gothique anglais dans les premiers romans de George Sand*. Reviewed by Ying Wang. [Review on journal website](#).

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Michèle Hecquet, *Lecture de Mauprat de George Sand*. Reviewed by Thelma Jurgrau. Volume 20, Numbers 1–2, Fall–Winter 1991–92, pp. 232–34. [Review on JSTOR](#)

George Sand, Simon. *Lettres d'un voyageur*. Édition critique par Catherine Mariette-Clot et Suzel Esquier. *Œuvres Complètes 1836–1837*. Sous la direction de Béatrice Didier. Reviewed by Christina Kkona. Volume 39, nos. 3–4, Spring–Summer 2011, pp. 369–71. [Review on Project MUSE](#) | [Review on JSTOR](#)

Janet Hiddleston, *Indiana; Mauprat*. AND *George Sand and Autobiography*. Reviewed by Hope Christiansen. Volume 30, Numbers 3–4, Spring–Summer 2002, pp. 418–20. [Review on Project MUSE](#) | [Review on JSTOR](#)