

Readings for Black History Month

Selected Articles from University of Nebraska Press Journals

Leading and Serving

- Mays, Kyle T. "Transnational Progressivism: African Americans, Native Americans, and the Universal Races Congress of 1911." *The American Indian Quarterly* 37, no. 3 (2013): 241-261. muse.jhu.edu/article/515764.
- Jones, Jeannette Eileen. "New Explorations in Black Mobility and Politics in the Nineteenth-Century West." (review essay), *Great Plains Quarterly* 38, no. 1 (2018): 105-112. doi:[10.1353/gpq.2018.0005](https://doi.org/10.1353/gpq.2018.0005).
- Burgher, Denise. "Recovering Black Women in the Colored Conventions Movement." *Legacy: A Journal of American Women Writers* 36, no. 2 (2019): 256-262. muse.jhu.edu/article/744566.
- Rose, Ernestine. "Serving New York's Black City." *Legacy: A Journal of American Women Writers* 31, no. 1 (2014): 107-112. muse.jhu.edu/article/546747.
- Brodnax, David, Sr. "'The Brightest Star under the Blue Dome of Heaven': Civil Rights and Midwestern Black Identity in Iowa, 1839-1900." *Middle West Review* 7, no. 1 (2020): 41-56. doi:[10.1353/mwr.2020.0005](https://doi.org/10.1353/mwr.2020.0005).
- Phillips, Evelyn Newman. "Doing More Than Heads: African American Women Healing, Resisting, and Uplifting Others in St. Petersburg, Florida." *Frontiers: A Journal of Women Studies* 22, no. 2 (2001): 25-42. muse.jhu.edu/article/12011.
- Ryan, Terre. "'Changing the Conversation': Contexts for Reading Michelle Obama's *American Grown: The Story of the White House Kitchen Garden and Gardens Across America*." *Frontiers: A Journal of Women Studies* 37, no. 2 (2016): 75-108. muse.jhu.edu/article/625085.

Harnessing the Power of the Written Word

- Pierson, Michael D. "Emilie Davis's Diary and the Importance of the Gettysburg Campaign." *Gettysburg Magazine* 59 (2018): 77-85. doi:[10.1353/get.2018.0016](https://doi.org/10.1353/get.2018.0016).
- Putz, Paul Emory. "For Race and Region: A Brief History of the Western Negro Press Association, 1896-1920." *Great Plains Quarterly* 38, no. 2 (2018): 175-198. doi:[10.1353/gpq.2018.0023](https://doi.org/10.1353/gpq.2018.0023).
- Lansing, Michael J. "*An American Daughter in Africa: Land of My Fathers*: Era Bell Thompson's Midwestern Vision of the African Diaspora." *Middle West Review* 1, no. 2 (2015): 1-28. doi:[10.1353/mwr.2015.0003](https://doi.org/10.1353/mwr.2015.0003).
- Harris, Jennifer. "Tangled Threads: Zara Wright and the Uses of African American Print Culture." *Legacy: A Journal of American Women Writers* 36, no. 2 (2019): 212-235. muse.jhu.edu/article/744559.
- Emery, J. (2016). Writing to Belong: Alice Dunbar-Nelson's Newspaper Columns in the African American Press. *Legacy: A Journal of American Women Writers* 33(2), 286-309. <https://www.muse.jhu.edu/article/645635>.
- Brown, Lois. "Memorial Narratives of African Women in Antebellum New England." *Legacy: A Journal of American Women Writers* 20, no. 1 (2003): 38-61. doi:[10.1353/leg.2003.0042](https://doi.org/10.1353/leg.2003.0042).
- Morse, Heidi. "Black Classical Ruins and American Memory in the Poetry of H. Cordelia Ray." *Legacy: A Journal of American Women Writers* 34, no. 1 (2017): 53-81. muse.jhu.edu/article/662906.
- Fagan, Benjamin. "Harriet Jacobs and the Lessons of Rogue Reading." *Legacy: A Journal of American Women Writers* 33, no. 1 (2016): 19-21. muse.jhu.edu/article/627100.
- Robbins, Sarah. "Gendering the Debate over African Americans' Education in the 1880s: Frances Harper's Reconfiguration of Atticus Haygood's Philanthropic Model." *Legacy: A Journal of American Women Writers* 19, no. 1 (2002): 81-89. doi:[10.1353/leg.2003.0015](https://doi.org/10.1353/leg.2003.0015).
- Cummings, Allison. "Public Subjects: Race and the Critical Reception of Gwendolyn Brooks, Erica Hunt, and Harryette Mullen." *Frontiers: A Journal of Women Studies* 26, no. 2 (2005): 3-36. doi:[10.1353/fro.2005.0023](https://doi.org/10.1353/fro.2005.0023).

Hogue, W. Lawrence. "The Emergence, Renaissance, and Transformation of Multicultural American Literature from the 1960s to the Early 2000s." *symplokē* 26 (2018): 173-190. muse.jhu.edu/article/710012.

Staking a Claim

Eckstrom, Mikal Brotnov, and Richard Edwards. "Staking Their Claim: DeWitty and Black Homesteaders in Nebraska." *Great Plains Quarterly* 38, no. 3 (2018): 295-317. doi:[10.1353/gpq.2018.0043](https://doi.org/10.1353/gpq.2018.0043).

Edwards, Richard, Jacob K. Friefeld, and Mikal Brotnov Eckstrom. "'Canaan on the Prairie': New Evidence on the Number of African American Homesteaders in the Great Plains." *Great Plains Quarterly* 39, no. 3 (2019): 223-241. doi:[10.1353/gpq.2019.0036](https://doi.org/10.1353/gpq.2019.0036).

Wolters, Rachel. "As Migrants and as Immigrants: African Americans Search for Land and Liberty in the Great Plains, 1890–1912." *Great Plains Quarterly* 35, no. 4 (2015): 333-355. doi:[10.1353/gpq.2015.0059](https://doi.org/10.1353/gpq.2015.0059).

Friefeld, Jacob K., Mikal Brotnov Eckstrom, and Richard Edwards. "African American Homesteader 'Colonies' in the Settling of the Great Plains." *Great Plains Quarterly* 39, no. 1 (2019): 11-37. doi:[10.1353/gpq.2019.0001](https://doi.org/10.1353/gpq.2019.0001).

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Stinson, Jennifer Kirsten. "African American, African Indian, and Midwestern." *Middle West Review* 7, no. 1 (2020): 57-67. doi:[10.1353/mwr.2020.0006](https://doi.org/10.1353/mwr.2020.0006).

Breaking Barriers in Sports

Nowatzki, Robert C. "Legitimate Black Heroes: The Negro Leagues, Jackie Robinson, and the National Pastime in African American Literature." *NINE: A Journal of Baseball History and Culture* 24, no. 1 (2015): 103-115. doi:[10.1353/nin.2015.0035](https://doi.org/10.1353/nin.2015.0035).

Brunson, James E. "The Gordon Base Ball Club of Chicago and the Black Sporting Fraternity, 1884–1886." *NINE: A Journal of Baseball History and Culture* 16, no. 2 (2008): 19-34. doi:[10.1353/nin.2008.0031](https://doi.org/10.1353/nin.2008.0031).

Fenster, Kenneth R. "Earl Mann Beats the Klan: Jackie Robinson and the First Integrated Games in Atlanta." *NINE: A Journal of Baseball History and Culture* 21, no. 2 (2013): 1-31. doi:[10.1353/nin.2013.0023](https://doi.org/10.1353/nin.2013.0023).

Kossuth, Robert. "Busting Broncos and Breaking New Ground: Reassessing the Legacies of Canadian Cowboys John Ware and Tom Three Persons." *Great Plains Quarterly* 38, no. 1 (2018): 53-75. doi:[10.1353/gpq.2018.0003](https://doi.org/10.1353/gpq.2018.0003).

Innovating in Music and the Arts

Ege, Samantha. "Composing a Symphonist: Florence Price and the Hand of Black Women's Fellowship." *Women and Music: A Journal of Gender and Culture* 24 (2020): 7-27. doi:[10.1353/wam.2020.0010](https://doi.org/10.1353/wam.2020.0010).

Mahon, Maureen. "Listening for Willie Mae 'Big Mama' Thornton's Voice: The Sound of Race and Gender Transgressions in Rock and Roll." *Women and Music: A Journal of Gender and Culture* 15 (2011): 1-17. doi:[10.1353/wam.2011.0005](https://doi.org/10.1353/wam.2011.0005).

Mahon, Maureen. "The Rock and Roll Blues: Gender, Race, and Genre in the Songwriting Career of Rose Marie McCoy." *Women and Music: A Journal of Gender and Culture* 19 (2015): 62-70. doi:[10.1353/wam.2015.0013](https://doi.org/10.1353/wam.2015.0013).

Johnson, Maria V. "Pouring Out the Blues: Gwen 'Sugar Mama' Avery's Song of Freedom." *Frontiers: A Journal of Women Studies* 25, no. 1 (2004): 93-110. doi:[10.1353/fro.2004.0038](https://doi.org/10.1353/fro.2004.0038).

Forsgren, La Donna L. "'Set Your Blackness Free': Barbara Ann Teer's Art and Activism during the Black Arts Movement." *Frontiers: A Journal of Women Studies* 36, no. 1 (2015): 136-159. muse.jhu.edu/article/576874.