The University of Nebraska Press (UNP) has been contributing to the world’s library for over seventy-five years. You may know it for the strength of its books in areas such as Native American studies, Western American history, and sports history or its enduring journals like *American Indian Quarterly* and *Frontiers: A Journal of Women Studies*.

What you may not be as aware of is UNP’s role as one of the leading non-profit publishers of new scholarly journals. These journals are being created to address academic trends and publish the work of emerging and established scholars in exciting but underrepresented areas. Not all publishers are willing to take a chance on these new ventures, but we see it as an important part of our academic mission.

The first few pages of this booklet present journals that, chances are, your library is not currently subscribing to, but your patrons would like to see. Some started a few years ago and are part of the Project MUSE Premium Collection, but are available to scholars at institutions with smaller Project MUSE packages only if their libraries add them as single title subscriptions. Others are quite new—or new to UNP—and are not part of any Project MUSE collection. They require single title subscriptions.

Please take a few minutes to browse through these journals to see which ones intersect with growing research and teaching areas at your institution or that will appeal to your general readers. You are sure to find something that will be a valuable addition to your collection at a subscription rate that respects your already stretched budget.
Edited by Susan R. Thomas

*Americas: A Hemispheric Music Journal* presents a broad view of American music, one that encompasses the diverse soundscapes within the United States as well as the wider Americas, including the Caribbean. Formerly known as the *AMRC Journal*, *Americas* furthers the mission of the American Music Research Center at the University of Colorado Boulder, but in a refocused and revitalized way that reflects the research interests of 21st Century scholars. Each annual issue focuses on one central theme. Recurring special sections highlight the spaces and places where music is made and the people who compose, perform, and otherwise support that music.

*Americas: A Hemispheric Music Journal* presents a broad view of American music, one that encompasses the diverse soundscapes within the United States as well as the wider Americas, including the Caribbean. Formerly known as the *AMRC Journal*, *Americas* furthers the mission of the American Music Research Center at the University of Colorado Boulder, but in a refocused and revitalized way that reflects the research interests of 21st Century scholars. Each annual issue focuses on one central theme. Recurring special sections highlight the spaces and places where music is made and the people who compose, perform, and otherwise support that music.

- Annual. ISSN 2690-2214 / E-ISSN 2768-1858
- Available through Project MUSE as a single title subscription only
- Institutional subscription: $101.00
This English-language journal focuses on 20th and 21st-century history. Each annual issue is devoted to one central theme. Its contents are a combination of translated articles from Vierteljahrshefte für Zeitgeschichte, the Institute's prestigious quarterly journal, and original scholarship. Its goal is the dissemination of this important scholarship to an English-speaking audience.

- Annual. ISSN 2509-744X / E-ISSN 2509-7458
- Available in 2022 through Project MUSE as a single-title subscription only.
- Institutional subscription: $101.00
This interdisciplinary peer-reviewed journal explores the concept of the home front, broadly considered, in times of war, civil war, and similar conflicts from the late nineteenth century to the present day. As such, its focus is not on battles, military leadership and training, theaters of conflict, or war strategies. Rather, the journal looks at the role of art, citizenship, culture, discrimination, finance, gender, identity, music, morale, propaganda, resistance, society, and other factors as experienced by civilians on home fronts in locations around the world.

- Annual. ISSN 2768-5578 / E-ISSN 2768-5586
- Available through Project MUSE as a single-title subscription only.
- Institutional subscription: $101.00
The American Journal of Psychiatric Rehabilitation is a peer-reviewed journal providing new insights on psychiatric disability, rehabilitation, community supports, and recovery. Its audience consists of not only researchers, rehabilitation service providers, and public policy makers, but, unlike some other publications in the field, it is also written for individuals with mental illnesses and their families, friends, caregivers, and advocates.

- Quarterly. ISSN 1548-7768 / E-ISSN 1548-7776
- Available through Project MUSE as a single title subscription only
- Institutional subscription: $225.00
Resilience is a digital, peer-reviewed journal that provides a forum for scholars from across humanities disciplines to speak to one another about their shared interest in environmental issues and to plot out an evolving conversation about what the humanities contribute to living and thinking sustainably in a world of dwindling resources.
The Journal of Black Sexuality and Relationships is devoted to addressing the epistemological, ontological, and social construction of sexual expression and relationships of persons within the African diaspora. The journal seeks to take into account the transhistorical substrates that subsume behavioral, affective, and cognitive functioning of persons of African descent as well as those who educate or clinically serve this important population.

Official journal of the Association of Black Sexologists and Clinicians.

- Quarterly. ISSN 2334-2668 / E-ISSN 2376-7510
- Free sample issue at muse.jhu.edu/journal/671
- Available through Project MUSE's Premium Collection as well as through a single title subscription.
- Institutional subscription: $192.00
Middle West Review: An Interdisciplinary Journal about the American Midwest offers a forum for exploring the contested meanings of Midwestern identity, history, geography, society, culture, and politics. While intended primarily for an academic audience, it is written in accessible language and has readers outside the academy.

The Midwestern History Association took the initial steps to launch MWR, but the journal's focus has from the beginning been interdisciplinary in nature, reflecting the group's recognition of the need to revitalize Midwestern studies as a field of study.

News outlets across the country reported the journal's launch, which contributed to a rapid sellout of the first print run. That, combined with the popularity of subsequent issues, is evidence of the interest in the topics the journal covers.

- Biannual. ISSN 2372-5664 / E-ISSN 2372-5672
- Free sample issue at muse.jhu.edu/journal/672
- Available through Project MUSE as a single title subscription only
- Institutional subscription: $116.00
Historical Geography publishes scholarly articles, book reviews, conference reports, and commentaries. The journal encourages an interdisciplinary and international dialogue among scholars, professionals, and students interested in geographic perspectives on the past. Concerned with maintaining historical geography's ongoing intellectual contribution to social scientific and humanities-based disciplines, Historical Geography is especially committed to presenting the work of emerging scholars.

- Annual. ISSN 1091-6458 / E-ISSN 2331-7523
- Available through Project MUSE’s Premium Collection as well as through a single title subscription
- Institutional subscription: $101.00
The Journal of Magazine Media is devoted to advancing research, knowledge, and understanding of magazines and new media and the pedagogy related to those areas. The journal publishes research reports and interpretive articles refereed by members of the editorial board as well as other experts. The journal also prints opinion pieces, essays, and critical reviews of books and teaching materials that deal with magazines and new media.

Founded in 1999, the journal is international and peer-reviewed. It is the official journal of the Magazine Division of the Association for Education in Journalism and Mass Communication.

- Biannual. ISSN 2576-7887 / E-ISSN 2576-7895
- Available through Project MUSE’s Premium Collection as well as through a single title subscription
- Institutional subscription: $103.00
This journal places critical, theoretical, and methodological focus on the relationship between literature and trauma. It aims to foster a broad interrogative dialogue between philosophy, psychoanalysis, and literary criticism and develop new approaches to the study of trauma in literature and the trauma of literature. The mission of the journal is to encourage philosophical, political, and historically orientated research that takes literature as the primary site for investigations into trauma in all its forms and manifestations.

This journal has consistently high online readership. Libraries that do not currently subscribe to it may want to consider adding it to their periodical collection.

- Biannual. ISSN 2162-3627 / E-ISSN 2045-4740
- Free sample issue at muse.jhu.edu/journal/572
- Available through Project MUSE’s Premium Collection as well as through a single title subscription
- Institutional subscription: $116.00
Hotel Amerika presents unique and provocative writing in all its forms. It’s not uncommon to find traditional work alongside the experimental. Material with quirky, unconventional edges—either in form or content—are often favored by the editors. It is an eclectic journal that attracts an equally eclectic audience.

- Annual. ISSN 1541-2261
- Institutional subscription: $49.00
Now published by the University of Nebraska Press, North Dakota Quarterly is a literary and public humanities journal with roots extending back to the early days of the University of North Dakota. With an international roster of contributors, each issue is a rich mixture of articles, essays, fictions, and poetry.

NDQ stands as one of the region's most widely admired ambassadors and as a persistent landmark in the global literary landscape.

- Quarterly as two double issues. ISSN 0029-277X
- Institutional subscription: $78.00
Established in 1989, Gettysburg Magazine publishes accessible and engaging works of original scholarship concerning the battle and campaign of Gettysburg. Serving a community comprised of both professional academics and independent scholars alike, the magazine showcases a broad array of historical, field, and personal essays, as well as features considering primary documents and first-hand accounts from battle participants, art, and photography of and from the site.

A recent survey of Gettysburg Magazine readers indicated they are most often well-educated amateur historians or history enthusiasts who avidly seek out information about the American Civil War. They read books and other periodicals on the subject, and they appreciate the unique focus of this magazine.

- Biannual. ISSN 2372-6059
- Institutional subscription: $89.00
American Indian Quarterly
Edited by Lindsey Claire Smith, Oklahoma State University
A forum for diverse voices and perspectives spanning a variety of academic disciplines, emphasizing work that contributes to the sovereignty and continuance of American Indian nations and cultures.
Availability: Print (issn 0095–182x); Project MUSE (e-issn 1534–1828)
Institutional subscription rate: $197.00 Frequency: Quarterly

Anthropological Linguistics
John A. Erickson, Managing Editor
A forum for the full range of scholarly study of the languages and cultures of the peoples of the world, especially the native peoples of the Americas.
Availability: Print (issn 0003–5483); Project MUSE (e-issn 1944–6527)
Institutional subscription rate: $217.00 Frequency: Quarterly

Collaborative Anthologies
Edited by Charles R. Menzies, University of British Columbia
Focused on the complex collaborations between and among researchers and research participants/interlocutors, drawing from all subfields of anthropology and closely related disciplines.
Availability: Print (issn 1943-2550); Project MUSE (e-issn 2152-4009)
Institutional subscription rate: $111.00 Frequency: Biannual

Feminist German Studies
Edited by Alexandra Hill, University of Portland and Beverly Weber, University of Colorado Boulder
Feminist approaches to all aspects of German literature, culture, and language, including pedagogy. Official journal of the Coalition of Women in German. In English and German.
Availability: Print (issn 2578-5206); Project MUSE (e-issn 2578-5192)
Institutional subscription rate: $113.00 Frequency: Biannual

Frontiers: A Journal of Women Studies
Edited by Wanda S. Pillow and Kimberly M. Jew, and Darius Bost, University of Utah
A multicultural and interdisciplinary feminist journal presenting a broad mix of scholarly work, personal essays, and the arts.
Availability: Print (issn 0160–9009); Project MUSE (e-issn 1536–0334)
Institutional subscription rate: $160.00 Frequency: Triannual

Great Plains Quarterly
Edited by Ramón Guerra, University of Nebraska Omaha
Publishes articles on history, literature, culture, and social issues relevant to the Great Plains.
Availability: Print (issn 0275–7664); Project MUSE (e-issn 2333–5092)
Institutional subscription rate: $101.00 Frequency: Quarterly
**Great Plains Research**  
Edited by Peter J. Longo, University of Nebraska Kearney  
Publishes original research and scholarly reviews of important advances in the natural and social sciences with relevance to and special emphases on environmental, economic, and social issues in the Great Plains.  
**Availability:** Print (issn 1052–5165); Project MUSE (e-issn 2334–2463)  
**Institutional subscription rate:** $92.00  
**Frequency:** Biannual

**INTERTEXTS: A Journal of Comparative and Theoretical Reflection**  
Edited by Jacob Blevins, Sam Houston State University  
Innovative and interdisciplinary approaches to the exploration of relationships between literary and other texts, be they literary, historical, theoretical, philosophical, or social.  
**Availability:** Print (issn 1092-0625); Project MUSE (e-issn 2156–5464)  
**Institutional subscription rate:** $111.00  
**Frequency:** Biannual

**Journal of Austrian Studies**  
Edited by Anita McChesney, Texas Tech University, and Peter Meilaender, Houghton College  
**Availability:** Print (issn 2165–669x); Project MUSE (e-issn 2327–1809)  
**Institutional subscription rate:** $133.00  
**Frequency:** Quarterly

**Journal of Sports Media**  
Edited by Mary Lou Sheffer, University of Southern Mississippi  
This journal provides a broad-based exploration of the sports media field and promotes a greater understanding of it in terms of their practices, value, and effect on the culture as a whole.  
**Availability:** Print (issn 1558-4313); Project MUSE (e-issn 1940-5073)  
**Institutional subscription rate:** $103.00  
**Frequency:** Biannual

**Legacy: A Journal of American Women Writers**  
Edited by Susan Tomlinson, University of Massachusetts, Boston, Jennifer Putzi, College of William and Mary, and Katherine Adams, Tulane University  
The only journal to focus specifically on American women's writings from the seventeenth through the early twentieth century. The official journal of the Society for the Study of American Women Writers.  
**Availability:** Print (issn 0748-4321); Project MUSE (e-issn 1534–0643)  
**Institutional subscription rate:** $116.00  
**Frequency:** Biannual

**Native South**  
Edited by Melanie B. Taylor, Dartmouth University, Alejandra Dubcovsky, University of California, Riverside, and Rose Stremlau, Davidson College  
An investigation of Southeastern Indian history with the goals of encouraging further study and exposing the influences of Indian people on the wider South.  
**Availability:** Print (issn 1943–2569); Project MUSE (e-issn 2152–4025)  
**Institutional subscription rate:** $101.00  
**Frequency:** Annual
NINE: A Journal of Baseball History and Culture
Edited by Willie Steele, Lipscomb University
All historical aspects of baseball, centering on the societal and cultural implications of the game wherever in the world it is played. Features articles, essays, book reviews, biographies, oral history, and short fiction pieces.
Availability: Print (issn 1188–9330); Project MUSE (e-issn 1534–1844)
Institutional subscription rate: $124.00 Frequency: Biannual

Nineteenth-Century French Studies
Edited by Seth Whidden, The Queen’s College, University of Oxford
Scholarly articles on all aspects of nineteenth-century French literature and criticism. In English and French.
Availability: Print (issn 0146–7891); Project MUSE (e-issn 1536–0172)
Institutional subscription rate: $151.00 Frequency: Quarterly as two double issues

Nouvelles Études Francophones
Edited by Valérie Magdelaine-Andrianjafitrimo, Université de La Réunion and Éloïse Brezault, St. Lawrence University
Language, arts, literatures, cultures, and civilizations of Francophone countries and regions around the world. Official journal of the Conseil International d’Études Francophones. In French.
Availability: Print (issn 1552–3152); Project MUSE (e-issn 2156–9428)
Institutional subscription rate: $114.00 Frequency: Biannual

Storyworlds: A Journal of Narrative Studies
Edited by Andreea Deciu. Ritivoi, Carnegie Mellon University, and Avril Tynan, University of Turku
An interdisciplinary journal of narrative theory featuring research on storytelling practices across a variety of media.
Availability: Print (issn 1946-2204); Project MUSE (e-issn 2156-7204)
Institutional subscription rate: $113.00 Frequency: Biannual

Studies in American Indian Literatures
Edited by June Scudeler, Simon Fraser University, and Siobhan Senier, University of New Hampshire
Focusing exclusively on American Indian literatures, broadly defined to include all written, spoken, and visual texts created by Native peoples. Official journal of the Association for the Study of American Indian Literature.
Availability: Print (issn 0730–3238); Project MUSE (e-issn 1548–9590)
Institutional subscription rate: $170.00 Frequency: Quarterly as two double issues

Studies in American Naturalism
Edited by Keith Newlin, University of North Carolina Wilmington
Availability: Print (issn 1931–2555); Project MUSE (e-issn 1944–6519)
Institutional subscription rate: $111.00 Frequency: Biannual
**symplŏkē: a journal for the intermingling of literary, cultural, and theoretical scholarship**
Edited by Jeffrey R. Di Leo, University of Houston-Victoria
A comparative theory and literature journal, committed to interdisciplinary studies, intellectual pluralism, and open discussion.
**Availability:** Print (issn 1069–0697); Project MUSE (e-issn 1534–0627)
**Institutional subscription rate:** $124.00  **Frequency:** Biannual as one double issue

**The Undecidable Unconscious: A Journal of Deconstruction and Psychoanalysis**
Edited by Alan Bass, The New School
A forum for those working at the borders of deconstruction and psychoanalysis.
**Availability:** Project MUSE (e-issn 2328–4048)
**Institutional subscription rate:** $101.00  **Frequency:** Annual

**Western American Literature: A Journal of Literary, Cultural, and Place Studies**
Edited by Tom Lynch, University of Nebraska–Lincoln
Incoming editor, Amy Hamilton, Northern Michigan University
The leading journal in western American literary studies and the official journal of the Western Literature Association.
**Availability:** Print (issn 0043–3462); Project MUSE (e-issn 1948–7142)
**Institutional subscription rate:** $150.00  **Frequency:** Quarterly

**Women and Music: A Journal of Gender and Culture**
Edited by Lisa Barg and Kimberly White, McGill University, and Vanessa Blais-Tremblay, Université du Québec à Montréal
A journal of scholarship seeking to further the understanding of the relationships among gender, music, and culture, with special attention being given to the concerns of women.
**Availability:** Print (issn 1090–7505); Project MUSE (e-issn 1553–0612)
**Institutional subscription rate:** $101.00  **Frequency:** Annual

**UNP Journals by Discipline**

- **African American and African Diaspora Studies**
  - Journal of Black Sexuality and Relationships
- **American Studies**
  - American Indian Quarterly
  - Americas
  - Great Plains Quarterly
  - Great Plains Research
  - Legacy
  - Middle West Review
  - Studies in American Indian Literatures
  - Studies in American Naturalism
  - Western American Literature
- **Anthropology**
  - Anthropological Linguistics
  - Collaborative Anthropologies
- **Creative Writing**
  - Hotel Amerika
  - North Dakota Quarterly
- **Critical Studies**
  - INTERTEXTS
  - symplŏkē
- **Environment and Sustainability**
  - Great Plains Research
  - Resilience
European Studies
• Feminist German Studies
• German Yearbook of Contemporary History
• Journal of Austrian Studies
• Nineteenth-Century French Studies
• Nouvelles Études Francophones

Geography
• Historical Geography

History
• American Indian Quarterly
• German Yearbook of Contemporary History
• Gettysburg Magazine
• Great Plains Quarterly
• Historical Geography
• Home Front Studies
• Middle West Review
• Native South

Journalism and Mass Communications
• Journal of Magazine Media
• Journal of Sports Media

Linguistics
• Anthropological Linguistics

Literature
• Feminist German Studies
• INTERTEXTS
• Journal of Austrian Studies
• Journal of Literature and Trauma Studies
• Legacy
• Nineteenth-Century French Studies
• Nouvelles Études Francophones
• Resilience
• Storyworlds
• Studies in American Indian Literatures
• Studies in American Naturalism
• symplokē
• Western American Literature

Music
• Americas
• Women and Music

Native American & Indigenous Studies
• American Indian Quarterly
• Anthropological Linguistics
• Native South
• Studies in American Indian Literatures

Political Science
• Great Plains Research
• Middle West Review

Psychology and Psychiatry
• American Journal of Psychiatric Rehabilitation
• Journal of Black Sexuality and Relationships
• The Undecidable Unconscious

Sports
• Journal of Sports Media
• NINE

Wars and Conflicts
• Gettysburg Magazine
• Home Front Studies

Women's and Gender Studies
• Feminist German Studies
• Gettysburg Magazine
• Home Front Studies
• Frontiers
• Legacy
• Women and Music
<table>
<thead>
<tr>
<th>Journal</th>
<th>Premium</th>
<th>Standard</th>
<th>Basic Research</th>
<th>Basic College</th>
<th>Humanities</th>
<th>Literature Core</th>
<th>Literature Expanded</th>
<th>History</th>
<th>Social Sciences</th>
<th>Arts</th>
<th>Single Title Only</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Indian Quarterly</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frontiers</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Legacy</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nineteenth-Century French Studies</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Western American Literature</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anthropological Linguistics</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Studies in American Indian Literatures</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NINE</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>symplokē</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women and Music</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Great Plains Quarterly</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journal of Austrian Studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nouvelles Études Francophones</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Storyworlds</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Studies in American Naturalism</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feminist German Studies</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collaborative Anthropologies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journal</td>
<td>Premium</td>
<td>Standard</td>
<td>Basic Research</td>
<td>Basic College</td>
<td>Humanities</td>
<td>Literature Core</td>
<td>Literature Expanded</td>
<td>History</td>
<td>Social Sciences</td>
<td>Arts</td>
<td>Single Title Only</td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>---------</td>
<td>----------</td>
<td>----------------</td>
<td>---------------</td>
<td>------------</td>
<td>------------------</td>
<td>-----------------------</td>
<td>---------</td>
<td>------------------</td>
<td>------</td>
<td>------------------</td>
</tr>
<tr>
<td>Great Plains Research</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Historical Geography</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTERTEXTS</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journal of Literature and Trauma Studies</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journal of Magazine Media</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journal of Sports Media</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Native South</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Resilience</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Undecidable Unconscious</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journal of Black Sexuality and Relationships</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Journal of Psychiatric Rehabilitation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Americas</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>German Yearbook of Contemporary History (begins 2022)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Home Front Studies (begins 2022)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Middle West Review</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>
Gettysburg Magazine, Hotel Amerika, and North Dakota Quarterly are currently the only UNP journals that are not available online through Project MUSE. Any UNP journal available online through Project MUSE may be ordered as a single title subscription as an add-on to or in lieu of a collection subscription.

UNP Journal Availability on JSTOR

Available in the JSTOR Archive
Specific collection information is in parentheses.

- American Indian Quarterly (Arts & Sciences vii, JSTOR Essential)
- Anthropological Linguistics (Arts & Sciences vi)
- Feminist German Studies (Arts & Sciences vi)
- Frontiers (Arts & Sciences vii)
- Great Plains Quarterly (Arts & Sciences xiii)
- Great Plains Research (Arts & Sciences xiv)
- Journal of Austrian Studies (Arts & Sciences xiii)
- Legacy (Arts & Sciences viii)
- Nineteenth-Century French Studies (Arts & Sciences xiii)
- Nouvelles Études Francophones (Arts & Sciences xi)
- Resilience (Sustainability)
- Storyworlds (Arts & Sciences v)
- Studies in American Indian Literatures (Arts & Sciences viii)
- Studies in American Naturalism (Arts & Sciences xiii)
- symplokē (Arts & Sciences viii)
- Western American Literature (Arts & Sciences xiii)
To order institutional subscriptions:

Print subscriptions may be ordered through your subscription agent or directly from the University of Nebraska Press. Electronic subscriptions or print/electronic combination subscriptions may be ordered through your subscription agent or through Project MUSE.

For more information:

University of Nebraska Press
nebraskapress.unl.edu
journals@unl.edu
402-472-8536 (Journals Customer Service)
402-472-3581 (Main Switchboard)

Project MUSE
muse.jhu.edu
muse@press.jhu.edu
410-516-6989