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“Redon’s Debt to the Critical Essays of Baudelaire,” by Francis E. and Lois Boe Hyslop. Volume 15, Numbers 1–2, Fall–Winter 1986–87, pp. 141–61. @JSTOR

“Le Salon de 1846: Baudelaire s’explique,” by Graham Robb. Volume 15, Number 4, Summer 1987, pp. 415–24. @JSTOR

“Managing Imitation: Translation and Baudelaire’s Art Criticism,” by Sara Pappas. Volume 33, Numbers 3–4, Spring–Summer 2005, pp. 320–41. @MUSE


“Baudelaire et la sculpture ennuyeuse de son temps,” by L. Cassandra Hamrick. Volume 35, Number 1, Fall 2006, pp. 110–31. @MUSE

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“The Initial Expression is the Final Impression: The First Sentence of Baudelaire’s ‘Le Peintre de la vie moderne’,” by Hammam Aldouri. Volume 52, Numbers 1 & 2 / Fall–Winter 2023–24, pp. 69–88. @MUSE

BOOK REVIEWS


Pearson, Roger. The Beauty of Baudelaire: The Poet as Alternative Lawgiver. Reviewed by Helen Abbott. Volume 52, Numbers 1–2, Fall–Winter 2023–24. @NCFS