

Storyworlds: A Journal of Narrative Studies

Call for Special Issues and Guest Editors

Storyworlds is an interdisciplinary journal of narrative theory. Featuring cutting-edge research on storytelling practices across a variety of media, including face-to-face interaction, literary writing, film and television, virtual environments, historiography, journalism, and graphic narratives, the journal foregrounds research questions that cut across established disciplines--and hence promotes new, integrative frameworks for inquiry. How do narrative ways of worldmaking differ from other representational practices used to construct or reconstruct worlds, in a broad sense? What constraints and affordances do particular storytelling media bring to the process of building narrative worlds? What tools are needed to characterize, in all its richness and complexity, the experience of inhabiting a narrative world in a given medium or across different media?

We are currently accepting proposals for forthcoming guest-edited special issues, each focusing on a particular theme or area of narrative studies and research. We encourage submissions on a broad range of topics but the individual issue itself should be coherent and cohesive. We are committed to promoting a diverse historical, cultural, and socioeconomic discourse and foster critical dialogue in these areas. Previous guest-edited issues include [Narrative Hermeneutics](#), [Transmedial Worlds in Convergent Media Culture](#), [Narrative Medicine](#), and [Making Sense of Violence in the Digital Age](#).

A special issue should have 5-8 articles of roughly 6,000-8,000 words and follow the journal's [submission guidelines](#). Special issues may also include book reviews of recent publications in a closely related area, or interviews with prominent figures in the field. *Storyworlds* does not publish fiction, but we are open to alternative perspectives and pieces where relevant.

Each special issue will have 1-3 guest editors, whose roles and responsibilities include, but are not limited to:

- Writing and promoting the Call for Papers to a broad and diverse audience. Some of our previous edited collections grew from earlier conferences, and we encourage potential guest editors to draw on their specific background and networks.
- Reviewing initial submissions along with the editorial team of the journal.
- Identifying suitable peer-reviewers for each submission and corresponding with reviewers and authors during the reviews and editing process.
- Writing an introductory editorial for the volume, which will describe the origins of the theme, give a succinct background and state of the art, and introduce the collected articles.
- Review the final copyedited version of the volume prior to publication.
- This is an unpaid position, and final editorial decisions will fall with the editors of *Storyworlds* and University of Nebraska Press where necessary.

At *Storyworlds*, we offer guest editors and authors exceptional support and guidance throughout the submissions and publication process. We have significant experience in assisting first-time authors and would encourage applications from doctoral researchers, early-career researchers, and established professors alike.

If you wish to apply, please send an email to [Avril Tynan](mailto:Avril.Tynan@utu.fi) (aatyna@utu.fi) outlining your career to date, previous experience of writing or publication, and a brief description of the theme or topic for the edited volume. Please include this information for all potential guest editors.

If we receive a number of applications in the same area, we may propose that those applicants work together as co-editors.

Initial deadline for submissions is July 31, 2024, but we will continue to accept submissions for special issues on a rolling basis.

Please note. *Storyworlds* is currently running with a publication delay. The publication date may precede the copyright date by up to two years.